

The Chrestomathy

Rubric

Cyrano de Bergerac

	Shows no mastery	Shows mastery
Part 2. Word Quest Reading 1.1-1.3 Looking for: literal/figurative, denotative/connotative, word origins	0 1 2 3 4 5 6 7 8 9 10	
Part 3. Theme Link Reading 2.4, 3.5 Looking for: comparing works on a common theme, synthesizing content, paraphrasing ideas, connecting to other sources	0 1 2 3 4 5 6 7 8 9 10	
Part 4. A Personal Ad Reading 3.4 Looking for: what characters say about themselves	0 1 2 3 4 5 6 7 8 9 10	
Part 5. Literary Techniques 1 Reading 3.7 Looking for: wide range of literary techniques	0 1 2 3 4 5 6 7 8 9 10	
Part 6. Literary Techniques 2 Reading 3.8 Looking for: evaluate impact of techniques	0 1 2 3 4 5 6 7 8 9 10	
Part 7. Dramatic Literature Reading 3.10 Looking for: describing function of dialogue, asides, etc.	0 1 2 3 4 5 6 7 8 9 10	
Part 8. Foreshadowing Reading 3.6 Looking for: the use of foreshadowing	0 1 2 3 4 5 6 7 8 9 10	
Part 9. When and Where Reading 3.12 Looking for: how text is related to Historical Period	0 1 2 3 4 5 6 7 8 9 10	
Part 10. Narrative Writing 2.1 Looking for: scenes set in specific places, use of sensory images and details, an interior monologue	0 1 2 3 4 5 6 7 8 9 10	
Part 11. Response to Literature Writing 2.2 Looking for: a comprehensive grasp of material, textual support for ideas, author's use of stylistic devices	0 1 2 3 4 5 6 7 8 9 10	
Part 12. Persuasive Composition Writing 2.4 Looking for: arguments are structured logically. appeals to logic and emotion, support for ideas with facts, examples, logic, etc., addressing reader's anticipated arguments	0 1 2 3 4 5 6 7 8 9 10	
Part 13. Word Quest Expository Speech Listening/Speaking 2.2 Looking for: convey information accurately, visual aids, anticipation of potential misunderstandings	0 1 2 3 4 5 6 7 8 9 10	
Part 14. Standards Questionnaire	0 1 2 3 4 5 6 7 8 9 10	

Total:	/130
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