



TIES

The Synthemic-Expository Speech

Reading: 2.4-2.6, 3.1-3.3, 3.5, 3.7
Listening and Speaking 1.3, 1.4, 1.6, 1.7-1.9, 2.2, 2.4



In order to demonstrate to the class your adroit choice in reading material, your diligence in preparation and your sterling speaking presence, I have given you this opportunity to shine. You will be giving, to the class, a **4-6 minute** presentation on the TIES bundle you have chosen. In our efforts to reflect the expansive speaking requirements present in the California Language Arts Standards, we will use this opportunity to do a very basic expository speech and oral response to literature. The synthemic speech and the synthemic essay have some similarities and some differences. Please note them when you are doing your outlines and writing your final draft.

The outline.

Just like the brainstorm sheet you fill out when you do an essay, the speech requires an outline. For a speech, however, the outline has a dual purpose; it serves not only as an organizational tool, but also the basis of your note cards that you will use during any speech requiring extemporaneous delivery.

I. Introduction: (about :45, with one visual aid)

You must write your introduction out verbatim. This part of the speech will not be delivered extemporaneously, but will be **fully memorized** and not read off your notecards. In this introduction, you grab the audience's attention in any number of ways; you may do a brief dramatic reading from one of your texts, a short biography of the writer (of your bundle is a single-author one), or tell a "what-if-this-was-you" story. You must end the introduction with a simple thesis that tells the audience the common thread you found woven through the works in the TIES bundle.

II. Body 1: (about 1:00, with one visual aid)

This first body section --like the other two body sections to follow-- will be delivered extemporaneously. You will have note cards, but you will not be reading off them, only referring to them once in a while to remind yourself of what is coming next.

In Body 1 you will give the listeners **simple summary** of the works in the bundle. You choose which details to include and which to omit, because you cannot, of course, cover everything. Be judicious here. You have one minute to summarize what may be as many as seven or eight works. Do not spend too much time on any one.

III. Body 2: (about 1:00, with one visual aid)

In Body 2 you will introduce the audience to the **common thread** you uncovered woven through the works in the bundle. Show how the thread works its way through each piece that you summarized in Body 1.